

8-10 September 2023

An annual celebration of South Australian established and emerging artists

Feature Artist:
Louise Feneley



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Principal's Welcome



**Art enables us to find
ourselves and lose
ourselves at the same time.**

Thomas Merton

Welcome to South Australia's finest Art Show. I encourage you to lose yourself in the magnificence of the art, and by doing so, learn more about yourself by journeying through the narratives of the paintings and sculptures on display.

I would like to thank our many sponsors who have contributed to this event in support of Loreto College. Your generosity is greatly appreciated.

I hope all who visit experience the lasting influence that art brings to our lives.

Dr Nicole Archard
Principal



**Artist in Residence -
Marisha Matthews**

Marisha at work

The Semester One, Year 11 Visual Art students were privileged to collaborate with Artist in Residence, Marisha Matthews. During this period, Marisha imparted not only artistic skills but also a disposition towards creativity. Our focus was on mastering the art of still-life oil painting, and her guidance laid the groundwork for our contemporary still-life vanitas paintings. We had the opportunity to observe Marisha's work and learn her hyper-realistic painting technique. With meticulous attention to detail combined with painterly finesse, her approach became a source of inspiration. Marisha's dedication to her craft was evident, as she generously invested substantial time with each student, nurturing our artistic growth through practical exercises and meaningful discussions.

Under Marisha's mentorship, we crafted our interpretations of 21st-century vanitas, each piece reflecting her technique and stylistic influences. Her commitment to our growth contributed to the evolution of our portfolios, the refinement of our artistic sensibilities and completion of our major projects.

Sophie Tunno / Bridie Kuchel
Year 11 Visual Art students

The integration of Marisha's studio within the Loreto Art Department proved immensely valuable for both students and staff, bridging the gap between education and professional practice. This arrangement provided students with a unique opportunity to witness the creative process firsthand, demystifying the journey from concept to the realisation of a resolved painting.

Marisha's presence fostered a dynamic and intellectually stimulating learning environment, enabling students to engage in meaningful conversations and gain a profound understanding of the intricacies of an artist's practice.

Observing Marisha's dedication to her craft and her disciplined professionalism offered authentic insights into the life of a practising artist.

Jacky Hamilton / Jo Porrovecchio
Loreto Visual Art Faculty

Feature & Emerging Artists



Feature Artist

Louise Feneley

Louise Feneley has a Bachelor of Fine Art – Painting from the South Australian School of Art (1970) and a Bachelor of Visual Art (Honours) from Adelaide Central School of Art (2002). She has undertaken master-classes in painting and advanced drawing in New York City, Florence, Madrid and Barcelona.

Louise has been a finalist in the ARC 14th and 15th International Salon exhibitions, Sulman Prize, Blake Prize, Doug Moran National Portrait Prize, the Waterhouse Natural History Art Prize, Portia Geach Portrait Award, EMSLA and the Fleurieu Prize, amongst others, five times receiving Peoples' Choice Awards. She is included in the Parliament House Collection, Canberra and The Imago Mundi Collection, Italy. She has the international accreditation of "ARC Associate Living Master".

Other awards include a Commonwealth Scholarship and Arts South Australia Grants. She has taught painting and drawing for many years, including in the Atelier Program at Adelaide Central School of Art. Her work is held in collections in Australia, Japan, Canada, Italy, Malaysia and USA.

www.louisefeneley.com



Emerging Artist

Chris Small

Chris Small attended Stanley Street TAFE SA in 1986, completing a Certificate in Art. While studying, she fell in love with painting after starting in fabric design. She left to study at university, completing a Bachelor of Arts in Anthropology, working in Community Development roles in the Social and Community services sector since then.

Chris is fascinated by the way we can 'see time' in the marks and colours left on Earth's surface. Her work reflects the fierceness and fragility of nature and time, each piece suggestive of the layering of history seen in the natural world. She hopes her work lights curiosity in the audience- in the same way we pause to gaze closer at nature ... the patterns and colours and fossils in the rocks, the light playing on the sand at different times of the day, shells, small creatures and seagrasses washed up from the sea, the intense warmth of the red desert,

Chris's work invites the viewer to take a closer look, and to ponder on the marks, colours and layers. Chris uses oils, oil sticks, pencil, charcoal, inks and scratching tools to mirror the layering she witnesses in the natural world.

Principal Partner & Raffle Prizes

BOOTH REAL ESTATE

Principal Partner

Booth Real Estate

Booth Real Estate is honored and delighted to be sponsoring Loreto springART 2023.

Booth Real Estate is an iconic, boutique real estate agency established in 1977 by Bernard Booth. The company was founded on a vision of providing personal service and a commitment to securing the best results for our clients. We have had a long association with the Loreto springART show, resulting in a great affiliation with our family and Booth Real Estate.

My mother, Sharyn Booth was founding member of springART and together with my father, Bernard have sponsored and supported this exhibition since its inception. Generationally, we are all avid art enthusiasts, but as longtime sponsors and rich history with this event we enjoy seeing the passion of the artists in their work.

It reflects our own passion for our clients.

Booth Real Estate is proud of the ongoing association with Loreto springART and the fabulous opportunity it presents to celebrate this year's esteemed South Australian artists.

Charles Booth



Raffle Prizes

1st Prize

James Thredgold Jeweller Voucher

As one of our long-standing and valued sponsors, James has generously donated a \$2000 gift voucher. James Thredgold Jeweller is well renowned for designing exquisite diamond engagement rings and handmade diamond jewellery, as well as specialising in rare Australian Argyle Pink Diamonds.

2nd Prize

Lambrook Wine to the value of \$500

As our valued wine sponsor, Lambrook has generously donated wine to the value of \$500.

3rd Prize

The Cedars

Curator's Tour with Allan Campbell to the value of \$300

A private tour for up to 6 people at The home of Sir Hans Heysen, The Cedars, Hahndorf.

4th Prize

Beerenberg Basket to the value of \$284

Includes the Farm Favourite Gift Box, Beerenberg Long Weekend Cookbook and Etikette Diffuser.



Tickets can be purchased all weekend. Scan the QR code to be in the running!

Opening Night

Friday 8
September
6.30pm



Opening Night Party

This is an event not to be missed and marks the beginning of the Loreto springART exhibition. Peruse the diverse range of artworks, meet the artists and make purchases whilst enjoying the lively and fun party atmosphere. The Friday night launch party usually heralds a tightly fought contest for the most popular works.

Join more than 300 guests on this glittering opening night whilst enjoying delicious canapés from Glen Ewin Estate and wines from our generous sponsor, Lambrook Wines.

Enjoy the beats of DJ Driller, multi-media artist who changed the law and a deejay who changed the game.



Opening Night Speaker

Sandy Verschoor, Chair of AGSA

Sandy was Lord Mayor for the City of Adelaide from 2018-2022, having served as Deputy Lord Mayor, a councillor, and general manager for the City of Adelaide delivering several multi-million dollar projects including the City Library and spearheaded the City Activation program including the small venue licence.

Prior to that Sandy worked for more than 20 years in senior leadership roles largely focused on Australia's Arts and Culture scene. She is a successful activation and cultural strategist and has fostered, promoted and developed some of Adelaide's rich cultural experiences including the Adelaide Festival, Australian International Documentary Conference, WOMADelaide, Adelaide Film Festival and the Adelaide Fringe, and the renowned Windmill Theatre Company.

Sandy is Chair Art Gallery of SA, Chair of the SA Heritage Council and Churchill Fellow, a Bloomberg Harvard alumnus and an adjunct at the University of South Australia.

Sandy is proud South Australian and passionate about Adelaide's ongoing journey to become a creative city where arts and culture, innovation and a pioneering spirit are celebrated.

Weekend Events

Saturday 9

Sunday 10

September



Artist's Panel Discussion

Saturday 2.00pm

Three artists discuss their practice and the work that they are exhibiting at Loreto springART 2023.

Each of the artists will reveal what makes their work a unique expression and response to experience, as well as finding common ground in creative practice. The conversation will include an introduction to the artists work and a Q&A led by host Paul Turley.

Join us for a stimulating discussion with the following artists:

Louise Feneley

Painter, the Feature Artist for Loreto springART 2023.

Chris Small

Painter, and the Emerging Artist for Loreto springART 2023.

Marisha Matthews

Painter, and springART's 2023 Curator



Kids Art Classes

Saturday 1.30pm - 3.30pm

Sunday 1.00pm - 3.00pm

Learn to Paint like Frida Kahlo with Nicola Semmens

Frida Kahlo themed art classes for children to explore and express their creativity, held by renowned artist, Nicola Semmens over the Saturday and Sunday. Places and tickets are limited.

Famous Mexican Painter Frida Kahlo is best known for her brilliantly coloured portraits, self-portraits, and works inspired by the nature and artifacts of Mexico.

Nicola Semmens has been selected for this year's 2023 Loreto springART fair. She is a painter and practicing artist based at Collective Haunt, an artist run studio, based in Norwood.

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BRILLIANCE IN THE MAKING

Creative Spark



Lambrook Adelaide Hills Wines
Proud sponsors of Loreto springART

Participating Artists

Kelly Allison
Driller Jet Armstrong
Alison Arnold
Connie Augoustinos
Deborah Baldassi
Mike Barr
Tina Barr
Annette Bezor
Nicole Black
Judith Brown
Gino Campagnaro
Donovan Christie
Dr Daniel Connell
Lee Coulthard
Melanie Crawford
Lucas Croall
Sue Dowse
Olivia Dryden
Amy Duncan
Melissa Duncan
Henry Evans
Louise Feneley
John Freeman
Craig Glasson
Quentin Gore
Cathy Gray
Karen Judd
Olivia Harman
Eden Honeydew
Nic Human
Alex Hume
Greg Johns
Caroline Johnson
John Lacey
Annabel Lapsys
Greta Laundry
Katrina Linn
Heather Little
Lyn Lobo
Marisha Matthews
Bridget McArthur

Kent McDonald
Sarah McDonald
Christopher Meadows
Cristina Metelli
Monika Morgenstern
Elly Pepper
Warren Pickering
Joanna Poulson
Victoria Rolinski
Ian Routledge
Nick Rutten
SABI Design
Katie Sandison
Nicola Semmens
Anna Small
Chris Small
Toni Strazdins
Minnie Taylor
Alice Tilley
Alexandra Welch
Jacob Williams
Ross Wilsmore
Emma Young

First Nations Art Collaborator: Better World Arts

The artwork featured in this catalogue is indicative of the work that the artist might submit. Prices are indicative only and subject to change.

The Print Room

This year Loreto springArt introduces The Print Room featuring artists prints and limited edition giclee prints.

These include monotypes, lino cuts, and silkscreen prints, both framed and unframed. These works are generally presented under glass and are signed and numbered by the artists.

As well as the work available at Loreto springArt artists may be able to custom print giclees.

Participating artists include:

Gino Campagnaro
Lucas Croall
Eden Honeydew
Louise Feneley
Nick Rutten
John Freeman



Together
Mixed Medium on Canvas 36 x 48cm \$3,250

Kelly Allison

Kelly Allison is originally from South Australia and moved to New York in her early 20's where she lived for over a decade before returning home. She feels her travel experience is embedded in her work. Her current collection is created by bringing canvas, its textures, mediums, tones and layers, into three dimensions. Kelly never knows how the piece will eventuate but through the process, she builds a form that is natural and evocative.



Flies
Watercolour 20 x 27cm \$100

Deborah Baldassi

Most people see illustration as art's poor relation, but Deborah considers it just as significant as the paintings hanging in galleries. She has spent the last 45 years honing her skills as a visual storyteller. Her works are more often seen in books than on walls...pity!



Spot Painting
Mixed Medium 39c x 46cm \$1,200

Driller Jet Armstrong

Born in London raised hell in Adelaide. I start where others left off. Nothing is ever really finished. Every finished thing is full of potential. Recycle reuse reinvent - vote yes.



Beach Shadows
Oil on Canvas 120 x 90cm \$5,900

Mike Barr

Invited by the Art Gallery of South Australia to demonstrate during the Clarice Beckett exhibition in 2021, Mike is also the recipient of over 80 awards in Australia and overseas and is a current columnist for the UK's The Artist magazine and fellow of the RSASA.



The Art Of Concealment - Echidna
Ceramic 17 x 24 x 24cm \$750

Alison Arnold

Alison is a studio potter living and working in the Adelaide Hills. Originally from the UK she has developed a gentle and eclectic decorative style which she applies to functional and sculptural pieces. Influenced by the flowers and birds in her garden as well as Australian native flora and fauna.



Petrel Cove
Acrylic on Canvas 60 x 152cm \$1,600

Tina Barr

Tina is an award winning artist who was one of ten winners worldwide in the 2020 ICC Call to Art. She is a member of the Adelaide Art Society and enjoys painting seascapes around Victor Harbor.



Spiralled vessels I, II & III
Ceramic Varied Dimensions \$1,100

Connie Augoustinos

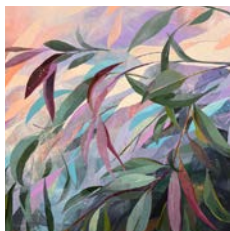
Connie Augoustinos is a ceramic artist creating sculptural vessels and objects. With an intuitive making process, her work considers her cultural heritage, the history of craft, as well as the natural world. She has been collected by the Art Gallery of South Australia and Shepparton Art Museum.



Conversation with Characters
Mixed Media \$6,000

Annette Bezor 1950-2020

The classical and the modern images Bezor uses all idealise female beauty. They have become iconic, epitomising the objectification of the female in Western art over centuries, and also shaping society's perceptions of women and race, and constructions of gender, society and power.
(Chris Reid, May 2004)



Last Light
Acrylic on Canvas 57 x 46cm \$2,150

Nicole Black

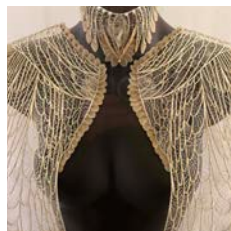
Nicole Black is a multi-disciplinary artist based in Adelaide. Her work is constantly inspired by the Australian landscape and botanicals - especially the hills surrounding her home and the coastal regions close by. Nicole works across various mediums capturing the details, patterns and moods of the landscape. Drawing upon memories of places, Nicole includes elements of abstraction to convey her experiences.



Portrait of Richard
Oil on Canvas 110 x 80cm \$3,300

Dr Daniel Connell

Dr Daniel Connell was born in Adelaide 1970. He is the 2023 recipient of the Arts SA Fellowship and affiliated researcher with University of Glasgow and affiliated Artist with UNESCO RILA. His work examines portraits and social practice. He has been a senior lecturer in drawing and painting at Australia's number one creative college - Adelaide Central School of Art. Daniel has exhibited widely.



A Cape...
Found Objects 63 x 63 x 17cm \$1,950

Judith Brown

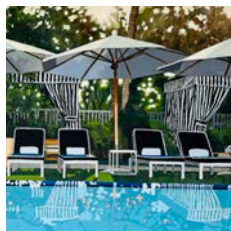
Judith Brown is an Adelaide based artist who takes inspiration from the natural world, fascinated with the rhythm and intricacy created by the variety of forms in nature. In both sculptural and digital work her work highlights the intrinsic beauty of objects that we often overlook. Winner of the 2013 Waterhouse art Prize, her work focuses on the delicate layering of elements and textures to create intricate artworks.



Blue Grey (Detail)
Acrylic on Canvas 101 x 101cm \$1,350

Lee Coulthard

Systematically applying and imitating algorithmic processes found in computer graphics, emerging artist Lee Coulthard organises the chaotic world into structured patterns and light using paint. He completed a Bachelor of Contemporary Art in 2023 and was nominated for the UniSA Creative Graduate Award and selected for the Helpmann Graduate Exhibition.



Black and White Cabanas
Acrylic on Canvas 152 x 102cm \$4,800

Gino Campagnaro

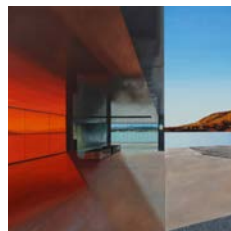
Gino Campagnaro is a self-taught contemporary painter based in Adelaide. Growing up near the coastline south of Sydney and spending time in Palm Springs US, his art is inspired by pools, palms and mid-century architecture. He paints with acrylics in a semi-impasto style using thick brushes and sometimes a palette knife for impasto.



Miana
Acrylic on Canvas 102 x 152cm \$2,150

Melanie Crawford

I have had the privilege of a life of creativity, an amazing art education and the opportunity to work hard at work worth doing. I have learned that life is complex and in a perpetual state of change and evolution. Nothing remains the same over any extended period. My optimism, my passion for art and my continual desire to create is reflected in every aspect of my work.



GASPI
Oil on Canvas 91 x 182cm \$24,000

Donovan Christie

My work portrays the sign of times. In an attempt to create thought provoking narratives within the landscape, my paintings document and immortalise these snapshots of our current day, capturing the character and charm that is often overlooked.



Beast
Unframed Print 33.3 x 35.3cm \$270

Lucas Croall

Lucas specialises in printmaking and interior mural works. He graduated with a Bachelor of Visual Arts at Uni SA in 2015 and completed his Masters at the Royal College of Art in London in 2019. Lucas's works have been exhibited in numerous solo and group shows. His work was selected by Grayson Perry to be exhibited at the Royal Academy of Arts 250th Summer Exhibition in London.



Sunlit Turtle
Mixed Medium on Canvas 76 x 101cm \$1,650

Sue Dowse

Sue is an Adelaide artist working in collage art or as she calls it 'Painting with Paper'. Sue uses cut or ripped pieces of recycled magazines, newspapers, type, maps, photos, patterned paper and more to create unique collages. Inspiration comes from nature, animals, movie stars, music, sporting legends, fashion and food.



Petals and Pearls Necklace
Mixed Medium 45 x 1.5cm \$690

Olivia Dryden

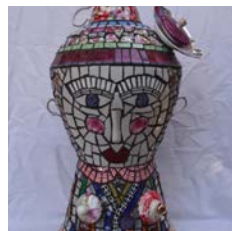
Olivia is a jeweller and taxidermy artist. She completed a Bachelor Degree in Visual Arts and Design in 2014, majoring in Jewellery. Since graduating, Olivia has participated in multiple group shows locally and interstate and has had two solo exhibitions. She creates her pieces from her private studio in Adelaide.



Geraldton Waxflower
Framed Print 32 x 23 x 4cm \$275

Amy Duncan

I am a professional tattoo artist specialising in botanical and natural history themes.



Lady Chatalot...
Mixed Medium 60 x 33 x 27cm \$750

Melissa Duncan

A self taught sculpture artist recycling discarded pieces of china and other household objects to create unique pieces of art.



Untitled 1
Framed Print 40 x 60cm \$600

Henry Evans

Henry Evans is a photographer and filmmaker. His passion is travel and capturing unique images. He has recently been travelling in South Africa and Egypt.



A Walk by the Beach
Oil on linen 25 x 25cm \$950

Louise Feneley

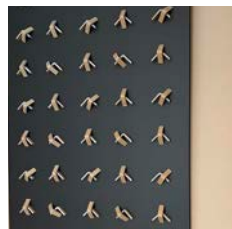
Louise Feneley has a Bachelor of Fine Art – Painting from the South Australian School of Art (1970) and a Bachelor of Visual Art (Honours) from Adelaide Central School of Art (2002). She has undertaken Master-classes in Painting and Advanced Drawing in New York City, Florence, Madrid and Barcelona.



Abstract Expressionism
Acrylic and Oil 76 x 101 x 4cm \$2,300

John Freeman

John Freeman explores the use of art and the creative process as a reflective practice and tool for self-inquiry. His current paintings are Abstract Expressionist in style, expressing inner feelings, experiences and places in a non-representative manner. His work is on permanent display at Fleurieu Art House and the Salopion Inn.



JPE structure #02
Mixed Medium 90 x 45 x 4cm \$1,400

Craig Glasson

Craig Glasson is a multidisciplinary visual artist whose studio practice reflects on notions of multi-dimensional space and the investment of time. His artworks are informed by architecture, industrial and graphic design, and mathematical systems, and can be identified by three recurring visual cues - the handmade, the multiple, and patterns.



Dickinsonia 1 & 2
Ceramic 28 x 20 x 20cm \$390ea/\$750pr

Quentin Gore

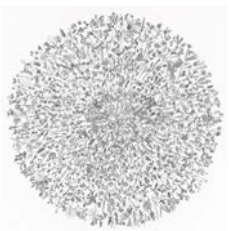
These works were made on location at Wirrealpa Station, Northern Flinders Ranges. The form and engraving is inspired by the local fossils, specifically the beautiful Dickinsonia. Dickinsonia was a soft-bodied, disc-shaped animal that lived in the global oceans, approximately 580 to 540 million years ago. The fossils are part of the Ediacaran age - representing the earliest multi-cellular animals on Earth.



Cattle at Dusk
Oil on Canvas 76 x 76 x 4cm \$1,320

Nick Human

I create contemporary impressionist oil paintings of coastal life. I have had solo exhibitions, sold through galleries, exhibited in shows, enjoyed commissions, won awards, and featured in publications, but it is always about paying attention to how light interacts with the subject and how best I can interpret that sensation.



Endangered
Print 101 x 101cm \$1,450

Cathy Gray

This drawing illustrates the plight of Australia's endemic plants focussing on the 758 "critically endangered" and "Endangered" species. Meticulously drawn within the mandala (cycle of life). The recording of 'at-risk' species highlights the actuality of permanent loss within our lifetime and equally, the potential to pivot by effectuating change.



A Slice From Ix City
Watercolour and Ink 51 x 76.3cm \$600

Alex Hume

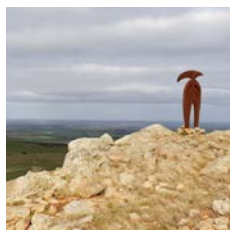
I try to map out the places in the fictional world I have created. These vertical, layered spaces are hard to convey through only one angle, so I try my best to show everything all at once.



Abstract I
Oil on Canvas 30 x 40 x 3cm \$350

Olivia Harman

Graduating from AC arts then Uni SA in 2010, then residencies in India and France has encouraged me to explore a range of techniques and forms. At present, my abstract and playful paintings offer a relief from a world gloom.



Seaing the Land - Feeling the Land
Corten Steel 240 x99 x112cm \$65,000

Greg Johns

Greg has been working as a full-time sculptor for 47 years, completing major commissions in Australia and internationally, as well as exhibiting annually in solo/major group shows in Australia, New York, Asia, the Middle East and Europe.



Linear Journey
Etching 50 x 70cm \$1200

Eden Honeydew

Eden Honeydew is a designer, singer & artist. Originally from Australia, of the nomad variety, she has lived and worked in Europe & U.S, and is now very happily based in Willunga, SA. Eden makes what she likes and hoards most of what she makes. Classic simple lines and warm imagery is important for this mother of 4.



Burnt Orange Reflecting
Oil on Canvas 45 x 35cm \$730

Caroline Johnson

Caroline Johnson (BVA 2022) was a finalist in the Heysen and the Adelaide Hills Prizes. Living in Adelaide Hills, she is a keen food gardener and paints her produce before it gets on the menu! Caroline promotes home grown and organic choices as agents of change: "Fast Painting Slow Food".



Light on Hay Flat Road
Oil on Canvas 60 x 60 x 3cm \$2,200

John Lacey

Having painted for over 40 years and almost 20 years professionally, John has a large following for his contemporary landscapes and other works. His preferred medium is oil on canvas, which he feels aids his expression of subject matter.



New Beginnings
Acrylic on Canvas 95 x 95 cm \$1,200

Heather Little

Heather has always had a great love of art in which she embraces a passionate, intuitive approach to her paintings, allowing colours and emotions guide her creative process. Her works take on an emotional power that at times are hectic and dramatic and other times flowing with expression.



Ciao Bella
Acrylic on Canvas 95 x 95 x 5.5cm \$1,350

Annabel Lapsys

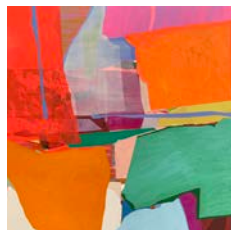
My current work focuses on colour; for some pieces, a striking combination of vibrancy and for others, the subtle blending of softer shades. Organic shapes are placed strategically over the canvas, encouraging the viewer to appreciate both the overall design as well as the areas of empty space.



If I were a Bee!
Oil on Linen 33 x 33 x 3cm \$800

Lynn Lobo

Lynn is a self taught landscape and still life painter, following their art path around the world. They have attended artist residencies in Italy, Portugal and Finland. Located on the Fleurieu Peninsula, their work is regularly seen at the Fleurieu Arthouse, McLaren Vale and the Strand Gallery at Port Elliot.



Where Our Edges Meet
Acrylic on Canvas 90 x 90 x 5cm \$2,700

Greta Laundry

Greta has exhibited extensively throughout Australia with her work in numerous personal collections nationally and internationally. Holding a BVA (Hons) and a finalist in several art prizes, Greta's abstract paintings explore colour, shape and line in bold compositions leaving room for the viewer to engage with the works at a personal level.



Family Silver 2023 teapot in blue
Oil on Linen 70 x 100cm \$3,600

Marisha Matthews

Marisha is a South Australian based visual artist, working mostly in oils. Her practice draws attention to the fall of light on objects, transparency, surface and reflection. Her application of paint is both painterly and textured. Her subjects are lush and rich creations from everyday life; fruit, flowers, glass and silver objects.



Reflections of a Pink Rose
Oil on Canvas 34 x 34 x 4cm \$390

Katrina Linn

I am a receptionist by day and an artist by night. Oil paint and canvas are my medium. My favourite thing - painting time with my music turned up, and my mind turned down. My favourite painting - always the last one I completed. My favourite quote - If not now, when?



Maru
Mixed Medium 93.5 x 93.5 cm \$1,250

Bridget McArthur

Inspired by Japanese art and design, I have been working primarily with tissue paper for the past few years. It is my medium of choice because of its translucent quality, the textures it can create and the colours that can be achieved with such a limited palette.



Little Rundle Street
Oil on Board 10 x 10cm \$2,000

Kent McDonald

South Australian Artist practicing in the medium of Oil Paint primarily in Narrative Portraiture and Urban Landscape.



Shedding My Winter Layers
Oil on Linen 105 x 80 x 6cm \$3,900

Sarah McDonald

A professional artist for 25 years, Sarah has exhibited all over Australia and overseas. She is well known for her richly textured oil paintings - particularly her landscapes, painted in her signature technique using palette knives. Each painting has a quality that evokes an emotional response from every viewer. Sarah paints full time in her Adelaide studio and is the Director of her private art school for adults.



Pride and Joy
Oil on Canvas 54 x 44 x 4cm \$1,600

Christopher Meadows

Christopher Meadows trained at Uni SA, teaching art in Australia and overseas, while maintaining his ongoing practice in painting and sculpture. In 2014 he established his studio/gallery in the Clare Valley and has since won several major awards including the Parklands Art Prize, West Torrens Art Prize and Watershed Art prize.



Reclining Gumtree
Oil on Canvas 76.5 x 102 cm \$2,500

Cristina Metelli

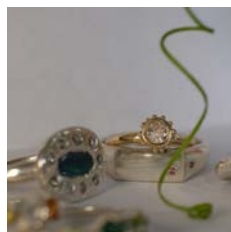
Inspired by the diversity and beauty of nature, Cristina's work investigates the depth to which human lives are entwined and connected to the natural environment. Her abstract paintings mark the space between nature and human perception. Each painting depicts a moment in time and with her bold use of colours and paint application, Cristina seeks to evoke in the viewer their own memories and emotions.



Orbis
Mixed Medium 90 x 90cm \$2,200

Monika Morgenstern

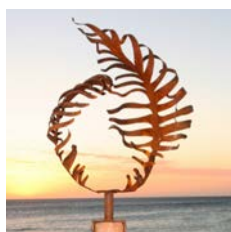
Monika Morgenstern was born near Cologne in Germany and currently lives and works at Strathalbyn, South Australia on Ngarrindjeri land. She has been working with light and its effect on glass, digital prints, lightboxes, and projections since graduating BVA with honours from ACSA in 2014.



Summer Collection
Mixed Medium, Variable

Ely Pepper

Pepper is a predominately self-taught jeweller, born and raised in SA. Taking much inspiration from nature, she handcrafts adornments using solid recycled gold and silver, and ethically sourced Australian gemstones. Pepper now creates under the name 'nativis jewellery', and teaches ring making workshops across Kaurna/Peramangk.



Enlightenment
Steel, 180 x 60 x 60cm, \$2,400

Warren Pickering

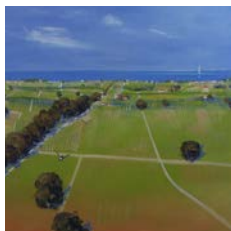
This work aims to celebrate the cycle of life and the journey all life goes through from start to finish. It is a journey we all share at the same time and in the same place, yet it is seen differently through each set of eyes and experienced individually.



Willunga Prunus
Oil on Canvas 50 x 60 x 6cm \$2,900

Joanna Poulson

My artistic career now spans over two decades with flowers in their natural environment emerging as my favourite subject matter. I'm drawn to bright colours and love the challenge of translating photographic elements, both the macro details and the blurred backgrounds, to oil on canvas.



Ocean Road
Oil on Canvas 100 x 100cm \$1,240

Victoria Rolinski

Painting Plein Air is the most rewarding and enjoyable way of painting. You have a heightened awareness of everything around you including perspective, light and atmosphere. The infinite beauty of nature is only revealed when painting outdoors. It enables me to paint with greater sensitivity and conviction. I want the painting to have an Impressionist quality – to feel spontaneous and of the moment.



Major Mitchell couple with seedpods...
Watercolour 95 x 65 x 8cm \$3,200

Katie Sandison

Katie is a watercolour painter, curator and art teacher who captures endangered, extinct and common native Australian flora and fauna. Her work is collected nationally and internationally. Katie is curating and will be featured in an exhibition with 15 selected artists called 'Sense of Place- Impressions of Australia,' in November at The Adelaide Airport - Qantas, Virgin, Jetstar, Rex gates and International lounge.



JamieD
Digital Print 100 x 85cm \$1,500

Ian Routledge

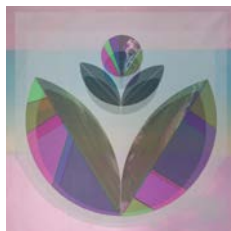
Over 20 years I have developed versatility in the extreme. From portraits in London to gold mines in Kazakhstan, South African beaches to outback Australia - my work has taken me around the planet.



Waratah, Pineapple and Birds
Oil on Canvas 87 x 64 x 5cm \$1600

Nicola Semmens

I am a practicing artist, and Iyengar yoga teacher, based in Adelaide and currently have my studio at the Collective Haunt, an artist run studio situated in Norwood. I am surrounded by many talented artists practising in various mediums. It's a very stimulating environment of fresh ideas and concepts for any artist. I graduated from the South Australian School of Art in 1991 where I studied sculpture painting and drawing.



Spring
Oil on Canvas 102 x 102 x 4cm \$2,394

Nick Rutten

From figurative drawings to expressive botanical abstract works, my process is intuitive and imaginative. I use a variety of techniques and predominantly paint with oil on linen or canvas. With a connection to nature, I am constantly inspired. My work uses geometric shapes and recurring patterns. I incorporate small elements of botanic flora to connect the eye and emotion to a memory of the land.



Banksia
Steel, 80 x 120 x 5cm, \$660

Anna Small

I am drawn to the subject of growth in nature. Having children reminds me to look at the beauty in small minute things. I use familiar visual symbols of nature and the everyday, which speak to that which nurtures all individuals, linking us as humans. I like the contradiction of using the idea of the delicate design and mixing it with the larger, stronger more robust material of metal.



Rockford 1
Acrylic on Canvas 150 x 170cm \$3,200

SABI Design

Under the name SABI Design, Cathy Gray and Karen Judd create wonderful large tree prints. Sourcing biscuit size slices from fallen or felled trees and using a relief printing process beautiful tree "thumb" prints are created.



Fragile
Oil on Canvas 95 x 125 x 10cm \$2,200

Chris Small

Chris Small has painted since 1987, regularly exhibited locally after attending Stanley Street Art School. Fascinated by the embedded marks and patterns in nature, she uses oils and mixed media to respond to the marks, shapes, light and layers found in the natural world and all its small creatures.



Pineapple Gathering
Mixed Medium 100 x 100cm \$880

Toni Strazdins

Influenced by the earth's natural elements and form with a background in ceramic design, I have developed a style that is guided by intuition and freedom. A passion for colour and creating moods for our living environment begins a new piece, enabling exploration, bringing to life my artworks.



Portrait of an Old Man
Oil on Canvas 25 x 20 cm \$270

Jacob Williams

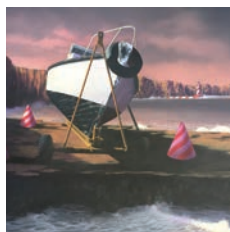
Jacob Williams is an artist studying and practicing in Adelaide after growing up overseas, recovering and experimenting with traditional historical techniques. Jacob uses the approach of Diego Velasquez and John Singer Sargent to clarify subtle moods and capture inexpressible thoughts.



Still Eggs
Oil on Linen 53 x 53cm \$1,800

Minnie Taylor

Minnie is an Adelaide artist who focusses specifically on still lifes, but her fascination with painting glass brings her immense joy. She carefully considers her glass subjects and background colours, while emphasising the shapes she sees from light refraction. Minnie paints with detail and spends time on composition to create art that is aesthetically pleasing while bringing a sense of calmness.



Dangerman Dreaming
Acrylic on Canvas 200 x 110cm \$8,500

Ross Wilsmore

I've been a full time artist for 30 years, and had over 25 solo exhibitions. My work is in corporate and private collections in Australia and overseas. This work Danger Man Dreaming is the seventh work in the current Danger Man Series. Danger man, a fictional character, a thinker, a dreamer, an eccentric up cyclist, dreams that he might take to the ocean or air in one of his creations. Here Danger Man discovers the hull of an abandoned boat...



Nashi Pear Abundance
Oil on Board 63 x 63cm \$1,150

Alice Tilley

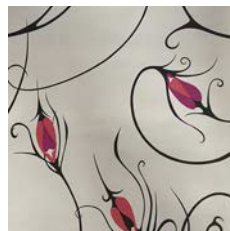
Alice Tilley is an emerging still life and landscape oil painter largely informed by observations and experiences drawn from her personal domestic and rural surroundings. Through her artistic practice, it is Alice's intention to embrace and contemplate the simple and ordinary moments of everyday life and the natural world.



Prickly Pear Collection
Glass 30 x 60 x 20cm From \$390

Emma Young

Adelaide glass blower Emma Young uses vivid colours in forms that serve both function and aesthetic. Emma enjoys connecting with her audience by invoking familiarity with her hand made glass pieces, with themes involving nostalgia, pride in local icons, and childhood memories. Emma can be followed online @emmayinglass and @warehouse41



Manhattan Plume
Mixed Medium 140 x 75cm \$2,200

Alexandra Welch

Alexandra Welch trained in textile and fashion design from 2000-03 and was shortlisted in 2006 at the Australian Interior Design Awards. Growing up in an historic South Australian home in Stirling, surrounded by original William Morris wallpaper absorbing the patterns of nature, inside and outside. Her designs draw from geometric structure, illusion and form within nature.



The Print Room

This year Loreto springArt introduces The Print Room featuring artists prints and limited edition giclee prints.

These include monotypes, lino cuts, and silkscreen prints, both framed and unframed. These works are generally presented under glass and are signed and numbered by the artists.

As well as the work available at Loreto springArt artists may be able to custom print giclees.

First Nations Art Collaborator Better World Arts

Better World Arts has been operating for over two decades.

Initially, we worked with traditional handicrafts. In 1996 we invited Aboriginal artists to join our projects and soon after we decided to focus on the Aboriginal art side of the projects and left the normal handicrafts to others like Oxfam.

We work with Australian Aboriginal artists from remote communities across Australia, from Arnhem Land to Central and the Western Desert regions, from rural locations and from cities.

Art is one of the finest expressions of the human spirit and handicrafts a deep-felt expression of culture. Better World Arts bring together these exalted reflections of humanity, uniting the oldest living culture on earth with the finest handmade traditions of the silk road and beyond.

Our works bring balance and symmetry, nurturing the souls of the artists, their families and communities on all sides of the world. Let them embellish your life as well.

By developing new and innovative projects, we can continue to distribute generous royalties to artists and support economic sustainability for communities in developing regions.



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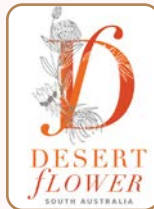
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Loreto springART Schedule

Friday 8 September

Opening Night Party

6.30-9.30pm

Entry tickets are required.
Tickets are \$69.00

Scan the QR code to purchase opening
night tickets and raffle tickets here:



6:30pm Doors Open

6:45pm Opening Speaker:
Sandy Verschoor, Chair of AGSA

7:00pm Sales Commence

9:30pm Close

Saturday 9 September

10.00am-4.00pm

Kids Art Classes

1.30pm - 3.30pm

Artist's Panel Discussion

2.00pm

Sunday 10 September

10.00am-2.00pm

Kids Art Classes

1.00pm - 3.00pm

2-3pm

Collection of purchased artworks

3-4pm

Artist Collection

Thank you!

The 40th Loreto springART show is possible thanks to a dedicated committee, sponsors, the talented South Australian Artists, Loreto College Staff and Students and the volunteers from the Loreto Community. From hanging art, serving drinks, to literally rolling out the red carpet, THANK YOU!

springArt 2023

Curator - Marisha Matthews

Convenor - Tanya Smith

Loreto Events and Advancement

Coordinator - Christina Fabbian

Public Relations - Gabrielle Leonello,
Littlelion PR

Social Media - Stephanie Ockenden

Sponsorship - Eira Swaine

Brittany Warren

Jacky Hamilton

Loreto Maintenance Team

Raffle donations -

James Thredgold Jeweller

Lambrook Wines

The Cedars

Beerenberg

Mercato

Photographer - Naomi Jellicoe

and many more who we have/may have
missed at the time of printing.

Acknowledgement of Country

Loreto College acknowledges that the land on which it stands is the traditional country of the Kaurna People of the Adelaide plains. We pay our respects to Kaurna elders past, present, and emerging.

We listen to the spirit of the land; sacred to Kaurna people who have cared for this earth for generations. We also acknowledge other Aboriginal and Torres Strait Islander people in our Loreto community today.

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