



# LORETO springART

PROUDLY PRESENTED BY

**BOOTH**  
REAL ESTATE

Friday 6 - Sunday 8  
September 2024

An annual celebration showcasing  
more than 60 established and  
emerging artists.



LORETO COLLEGE  
Marryatville



# BOOTH

REAL ESTATE

## Proud Principal Partner of Loreto springART

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## Principal's Welcome

Welcome to springART 2024, a celebration of creativity and collaboration in the heart of our community. This exhibition catalogue marks a significant moment as we gather to support our residence program, nurturing the talents of writers and artists alike. springART embodies the essence of renewal and growth that springs forth with the season it's named after. As nature awakens from its winter slumber, so too do our imaginations and artistic spirits flourish, embodying the ethos of rejuvenation and possibility.

Within these pages, you will discover a vibrant tapestry of artworks that reflect diverse perspectives, techniques, and inspirations. Each piece not only showcases the talent of its creator but also contributes to a collective effort to foster artistic excellence and cultural dialogue.

Through this exhibition, we aim not only to showcase the beauty and power of art but also to support our residence program, which serves as a nurturing ground for emerging and established writers and artists. Your presence and support at springART contribute directly to the cultivation of creativity and the sustenance of our cultural heritage.

As you explore these artworks, envision the impact of your contribution extending beyond these walls, empowering future generations of creators.



Together, let us celebrate the transformative power of art and literature, ensuring that the springART exhibition remains a beacon of inspiration and support for years to come.

Thank you for joining us on this artistic journey and for your generous support of our residence program. Your participation helps build a brighter future for the arts and for all who cherish the beauty of creative expression.

**Kylie McCullah**  
Principal





Rosina at work

## Artist in Residence Rosina Possingham

Rosina Possingham, a multidisciplinary artist based in Adelaide, has recently completed an art residency centred around The Mannequin Project, a significant installation commemorating the 150th anniversary of Loreto schools in Australia in 2025. Throughout the residency, Possingham worked closely with Year 11 visual art students, introducing them to her practice, which fuses traditional techniques with contemporary digital technologies. The project is designed to reflect on both the rich history and future aspirations of Loreto education.

A crucial component of the project involved students analysing archival photographs to create a large-scale artwork that captures the unique context of Loreto Marryatville. Possingham's expertise in cyanotype printing, a 19th-century photographic process, offered an innovative approach for incorporating historical elements into contemporary art. This non-toxic technique, and distinctive deep Prussian blue aesthetic, provided students with opportunities for creative experimentation and reinterpretation of archival images.



Collaborating with a professional artist on a major project presented unique challenges for the students while delivering substantial educational benefits. It offered valuable insights into professional practice, introduced new processes, and encouraged students to express themselves creatively, ultimately building confidence in their artistic skills.

Possingham's collaborative practice made her an exemplary mentor for the students during this project, guiding them through the creative process and assisting them in overcoming challenges. The outcome of this residency will be displayed in July 2025 as part of a traveling exhibition featuring works from all Loreto schools in Australia, celebrating 150 years of Loreto education. The exhibition will provide a rewarding and motivating experience for the students, as they will see their contributions recognised in a professional context.

We extend our gratitude to the Parents and Friends for their ongoing commitment to sponsoring our artist in residence program, established in 1999.

**Jacky Hamilton**  
Leader of Visual Arts

## Principal Partner

### Principal Partner Booth Real Estate

Booth Real Estate is honored and delighted to be sponsoring Loreto springART 2024.

Booth Real Estate is an iconic, boutique real estate agency established in 1977 by Bernard Booth. The company was founded on a vision of providing personal service and a commitment to securing the best results for our clients.

We have had a long association with the Loreto springART show, resulting in a great affiliation with our family and Booth Real Estate. My mother, Sharyn Booth, was founding member of springART and together with my father, Bernard Booth, they have sponsored and supported this exhibition since its inception.

Generationally, we are all avid art enthusiasts, and as longtime sponsors and rich history with this event, we enjoy seeing the passion of the artists in their work. It reflects our own passion for our clients.

Booth Real Estate is proud of the ongoing association with Loreto springART and the fabulous opportunity it presents to celebrate this year's esteemed South Australian artists.

**Charles Booth**

# BOOTH

REAL ESTATE



JAMES THREDGOLD  
JEWELLER

*Colour your world*

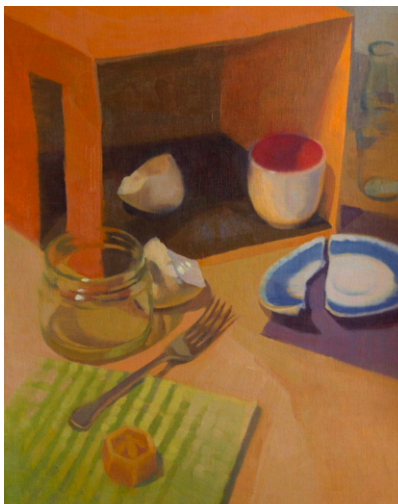
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BRILLIANCE IN THE MAKING

## Feature Artist



Moon Over Water - Diptych  
Oil painting on linen  
Each panel - H: 40cm x W: 30cm

### Lynn Lobo

Lynn Lobo is a painter living on the Fleurieu Peninsula, S.A. Originally from Pakistan, she is of Goan heritage. Her education and working life spans the fields of Visual Art, Traditional Chinese Medicine and Psychology.

Lynn paints to express her inner life through the genres of still life and landscape painting. Oil paint and gouache are her preferred mediums.

She weaves together her dreams, body sensations, close observation and memory, to give expression to what she can almost perceive, following the mystery within her subject, and herself. Painting is a process of revelation.

Lynn reflects that *“while my paintings appear representational, I feel that my subject matter finds me through mutual attraction.*

*A moment of light, a weather condition, colour combinations, the shape of one object next to another, or even the space between things is what hooks me.*

*These abstract, sensory experiences percolate in my body and play in my dreams. I am painting from my inside out.”*

Lynn has had several solo exhibitions and runs creative meditation workshops on the Fleurieu Peninsula. This year she was invited to be a Nature Studio facilitator by Country Arts SA.

She has undertaken artist residencies in Italy, Portugal, Finland and recently at Sauerbier House, Port Noarlunga.



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In partnership with Loreto springART



## Emerging Artist

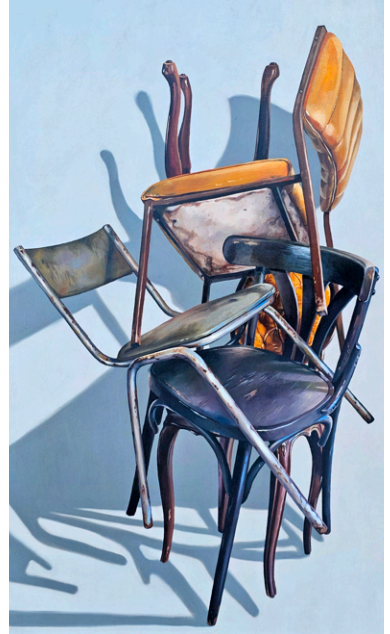
### Mia Behrens

My practice explores experiences of body and femininity through depictions of personal narratives. My experience within the male gaze has enforced the mentality that my value as a woman is driven by my bodily usefulness.

I paint chairs, valued only on their aesthetic quality, to personally symbolise this objectification. The sole intended use of the chair is to support our bodies. Thus I suspend its usefulness by withholding human interaction, to represent the way the male gaze determines feminine utility through bodily use.

I paint myself, exposed, to portray my forced vulnerability to the male gaze in accordance with this objectification, and subtly protest it by denying a seductive view. By refusing view of vulnerable bodily places and enhancing socially unacceptable female beauty traits, such as broad shoulders, blemishes, strength, and self-confidence, I interrupt society's habitual feminine eroticism and refuse the expectation to submit to it.

Through this series, I explore my experience of objectification and feeling used through a lens of healing, and expand on simply commenting on the male gaze. Methods of collection, self-protection and eraser are steps toward distorting this ingrained mentally. I refuse to be the object the male gaze wants me to be.



Currently untitled  
Oil on Board. 78 x 53 cm.



Ripple.  
Oil on wooden board, 93 x 62 cm,

Opening  
Night  
Friday  
6 September  
6.30pm

## Opening Night Speaker

Jade Torres

Alyawarre/Anmatyerre woman Jade Torres, founded Pwerle Gallery in 2015, inspired by her father Fred Torres' enterprise DACOU. Together, their mission was to unveil the distinctive artwork from their community, Atnwengerrp, to the world.

Through the powerful medium of art and visual storytelling, Pwerle Gallery emerged as a platform to showcase profound stories deeply rooted in the Atnwengerrp landscape.

Employing her skin name, Jade Akamarre facilitated her transition into a full-time artist, as she absorbed the essence of storytelling through painting. "I grew up surrounded by my family, four generations of painters, it was second nature for me." Jade carries a profound love for art, deeply ingrained in her family's legacy.

With a grandmother and greatgrandmother, both recognised Australian Aboriginal artists the late Barbara Weir and the late Minnie Pwerle, respectively, Jade naturally followed in their footsteps.

Jade's artistry is a testament to her profound connection to her culture and homeland - Atnwengerrp. Her paintings reflect her passion for the land, a deep understanding of its natural patterns, and a spiritual affinity to her ancestors.

Using a distinctive technique of loosely executed dots in linear patterns, her artworks evoke an aerial view of her country's beauty. Paying homage to her family and the generations preceding her, Jade has become a driving force in promoting Aboriginal art and culture.



In 2018, she earned a place among Vogue Australia's Game Changers, standing alongside notable figures like Emma Watson and Margot Robbie. Jade understands the importance of preserving and celebrating cultural heritage. Her commitment has gained recognition, making her a finalist in InDaily's '40 under 40' awards in 2021.

Beyond her creative pursuits, Jade has made significant contributions to her community and state. Her recent appointment as a board member of Brand SA is a testament to her unwavering dedication to promoting culture and art on a global scale. As the director of Pwerle Aboriginal Art Gallery, she consistently contributes to her community by championing Aboriginal art and culture, solidifying her as an invaluable addition to the Australian art scene.

***Jade Torres was a Loreto College  
Marryatville Old Scholar, class of 2010***

Weekend  
Events  
Saturday 7  
Sunday 8  
September

## Artist's Panel Discussion

Saturday 2.00pm

Three artists discuss their practice and the work that they are exhibiting at Loreto springART 2024.

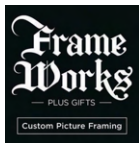
Each of the artists will reveal what makes their work a unique expression and response to experience, as well as finding common ground in creative practice.

The conversation will include an introduction to the artists work and a Q&A led by host Paul Turley.

Join us for a stimulating discussion with the following artists:

- Lynn Lobo (feature artist),
- Mia Behrens (emerging artist)
- Marisha Matthews (curator)

With thanks to the Sponsors of the Art Awards



## Art Classes for Kids

Saturday 7 September - 1pm - 3pm

Sunday 8 September - 1pm - 3pm

Create a Spring Flowers Collage!

Explore drawing techniques and apply collage to make a beautiful artwork inspired by Spring.

Guided by renowned artist Nicola Semmens, this event is open to budding artists aged 5-12 years.

\$35 (plus booking fee)  
Bookings essential and places are limited.

**SOLD OUT**



## Raffle Prizes

### 1st Prize

\$2,000 gift voucher from James Thredgold

### 2nd Prize

Painting from Marisha Matthews, valued at \$1800

### 3rd Prize

Plus One Dress Hire gift voucher, valued at \$400

### 4th Prize

Burnside Village gift voucher, valued at \$150



Tickets can be purchased all weekend. Scan the QR code to be in the running!

### 5th Prize

Burnside Village gift voucher, valued at \$150

### 6th Prize

6 pack of 2017 Gen 69 Shiraz, Grandeur Wellington Wines, valued at \$240

### 7th Prize

6 pack of 2017 Gen 69 Shiraz, Grandeur Wellington Wines, valued at \$240

**Total prize value \$4,980**



By Marisha Matthews, Red Succulent, 2023, Oils on linen 76x76m

## Door Prize

Two lucky visitors will also have the chance to win a subscription to SA Life Magazine valued at \$143 each.

With thanks to the  
Sponsors of the Raffle and  
Door Prize

JAMES  
THREDGOLD  
JEWELLER

SALIFE



GRANDEUR  
WELLINGTON

Marisha Matthews



Participating  
Artists

Driller Jet Armstrong  
Deborah Baldassi  
Mia Behrens  
Nicole Black  
Bill Botton  
Eden Boucher  
Gemma Rose Brook  
Aaron Citti  
Daniel Connell  
Lee Coulthard  
Lucas Croall  
Michelle Driver  
Olivia Dryden  
Amy C. Duncan  
Louise Fenely  
Claudia Fitzpatrick  
Hamish Fleming  
Yanni Floros  
Quentin Gore  
Cathy Gray  
Sally Heinrich  
Nic Human  
Alexander Hume  
Caroline Johnson  
Karen Judd  
Mark Judd  
John Lacey  
Annabel Lapsys  
Ollie Laukirbe  
Katrina Linn  
Heather Little

Suzie Lockery  
Nick Longford  
Eileen Lubiana  
Marisha Matthews  
Bridget McArthur  
Sarah McDonald  
Cristina Metelli  
Monika Morgenstern  
Betty Mpetyane Club  
Rosie Nangala Kemarre Morton  
Ann Neagle  
Nelly Patterson  
Katie Pearson  
Eliza Piro  
Rosina Possingham  
Jane Price  
Charmaine Pwerle  
Fiona Roberts  
Nick Rutten  
Mary Ann Santin  
Nicola Semmens  
Margie Sheppard  
Anna Small  
Chris Summer  
Alan Todd  
Cedric Varcoe  
Rosie White  
Jacob Williams  
Laura Wills  
Dan Withey  
Marjorie Witjawara

First Nations  
Art  
Collaborator:

Better World Arts

The artwork featured in this catalogue is indicative of the work that the artist might submit. Prices are indicative only and subject to change.



Bush Doof 1  
Mixed Medium, Variable 400mm x 380mm. Depth 20mm

## Driller Jet Armstrong

New Daubist Art by Driller Jet Armstrong, the father of the Daubist Movement will be presenting a painting titled "Breakthrough" which is, at the time of the writing of this Bio, still in its Daubist infancy.



abstract 1  
Acrylic on Canvas  
1400 x 2000

## Bill Botton

An original idea, if there is truly such a thing, and storytelling are what I try to achieve. If a painting speaks to me or speaks to you then I feel good. That applies even if the reaction is negative. I'd prefer any reaction rather than indifference. Happily I accept that I cannot control your reactions.



Woodpecker  
Watercolour and Ink on Paper  
25cm x25cm

## Deborah Baldassi

Deborah draws pictures. She has done so all her life. Her pictures have found their way into books, magazines, posters, and sometimes people's homes. Thanks to a lifetime's practice, and lots of good luck, she has managed to earn a living from what she loves doing... How lucky is she!



Rapture.  
Mixed Media  
120 x 120 x 3cm

## Eden Boucher

Eden Boucher is a designer, singer & artist. Originally from Australia, of the nomad variety, lived and worked in Europe & U.S., now based in Willunga, S.A. Eden makes what she likes and hoards most of what she makes. Classic simple lines and warm imagery is important for this mother of 4.



Oil on Canvas  
70cm x 70cm

## Nicole Black

She has long held a fascination with the 'ebb and flow' laws that exist within the life cycles of the natural world. In her paintings, drawings and murals she explores the juxtaposition of detail versus abstraction as well as the magic that is not always apparent to the naked eye.



Wave - battered rocks with colonies of wriggling fur seals live by the arch of the western coast. Oil on Board 30cm x 35cm

## Gemma Rose Brook

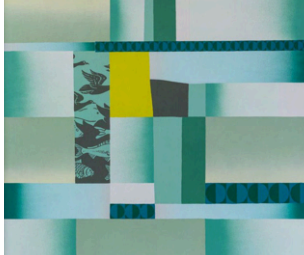
Gemma Rose Brook is an emerging South Australian artist based on Peramangk land. Gemma's paintings are only made from life and are a direct emotional dialogue with the environment, interior or still life she is observing. She paints what she sees and what she feels informed by observations of environments, personal experiences and historical painting narratives.



Alteration  
Giclee print on Cotton  
110x80cm

## Aaron Citti

Aaron Citti is an award-winning commercial photographer based in Adelaide, Australia. With a passion for architecture design and a background in art photography that saw his creative works exhibited across the world, Aaron treats each commercial image as a work of art seeking to evoke an emotive response or communicate a clear message to the viewer.



The Emerald City  
Acrylic, Aerosol & Enamel on Linen  
1150 x 1360

## Lucas Croall

Lucas is an artist whose art evokes a sense of constant movement and transformation. Through the themes of change & tides passing Croall painted The Emerald City during a stay at Pt Willunga, inspired by the ebb and flow of the ocean. Through his use of acrylic, aerosol, and enamel on linen, Croall captures in this painting the ever-changing, sparkling seas and skies down the Fleurieu Peninsula.



Portrait of Mariano Ngor.  
Acrylic and Oil on Canvas  
80cmx100cmx2cm

## Dr Daniel Connell

Dr Daniel Connell is a specialist in figurative painting and drawing, socially engaged practice and landscape design. He is a senior lecturer in drawing, painting and theory at Adelaide Central School of Art.



Road Trip: Luna Park Melbourne  
Mixed Medium, Variable  
29cm H x 30cm W x 0.2cm D

## Michelle Driver

Michelle Driver is a tapestry artist whose work delves deep into the realms of gothic aesthetics, the eerie, and the sinister. Her artistic journey is a narrative of non-conformity, a celebration of queerness and neurodiversity, and exploration of her early childhood trauma, all underscored by a subtle but resonate dark humour.



Imaginary Signals.  
Acrylic on Canvas.  
101.6 x 101.6 x 3.5 cm

## Lee Coultard

Emerging artist Lee Coultard draws inspiration from personal recollections triggered by rediscovered images found on digital files. Using a human-computer-like process that allows choice and chance, he sequences moments to exist as coloured patterns and textured paint. Lee completed a Bachelor of Contemporary Art in 2023.



Sterling Silver Succulent & Baroque Freshwater Pearl Necklace. Mixed Medium. 44cm length + 4cm extension chain (Succulent 4.5cm x 4.5cm)

## Olivia Dryden

Olivia is a jeweller and taxidermy artist. She completed a Bachelor Degree in Visual Arts and Design in 2014, majoring in Jewellery. Since graduating, Olivia has participated in multiple group shows locally and interstate and has had two solo exhibitions. She creates her pieces from her private studio in Adelaide.



Madagascan Sunset Moth  
Coloured pencil  
440mm x 500mm x 30mm

## Amy C. Duncan

Amy C. Duncan is a painter, botanical illustrator and professional tattoo artist. Her art is a meditation on the miracle of life on Earth and the exquisite beauty found in everyday things, a beauty which is indicative of the inherent goodness of the world.



Two Options Amidst a Certainty  
Oil on Canvas  
40x40x4cm

## Hamish Fleming

Hamish Fleming is a contemporary realist painter based in Adelaide (Kaurna Country). His work blends grungier tones with more classical sensibilities. Fleming works solely from life and often selects seemingly mundane subject matter, drawing his work from what he finds himself surrounded by, addressing his subjects rather bluntly.



The Curious Nature of Things  
Oil on Belgian linen  
25 x 25 cm

## Louise Feneley

Louise has a Bachelor of Fine Art - Painting, and Bachelor of Visual Art with Honours. Louise has shown in solo and group exhibitions in Australia and overseas, has been a finalist in many Art Prizes, and is a four times receiving Peoples' Choice Awards. Other Awards. Louise is represented in Melbourne by Lennox St Gallery. Her work is held in collections in Australia, Japan, Canada, Malaysia and USA.



Second Chances.  
Charcoal on Paper  
51 x 60cm.

## Yanni Floros

Yanni Floros is an Adelaide-based artist who has trained at the National Art School in Sydney graduating as a sculpture major. His artwork has been shown locally and internationally in Berlin, Sydney, Melbourne, Brisbane and Adelaide. He's been a finalist in the Dobell Drawing Prize, and Adelaide Perry Prize among others.



After the Flood  
Giclee Print  
94cmx94cmx4cm

## Claudia Fitzpatrick

Claudia Fitzpatrick is an internationally award-winning Irish artist, multidimensional visual storyteller and a veteran Hollywood artist co-creating art for some of the most iconic Hollywood movie poster art campaigns. Known for her magical photographic paintings, Claudia seamlessly blends photography and traditional artistry with digital technical expertise and craftsmanship.



Two Teardrops Green 2024 Gore.  
Ceramic  
50X40X40cm

## Quentin Gore

Quentin has been exhibiting his sculpture regularly over the last two decades. Many of his works evolve from simple geometric patterns that can be found in nature and often utilise reclaimed materials. He works in variety of mediums, wood, metal and stone and has a deep interest in environmental protection and conservation.





The Guardian I on White Canvas  
Acrylic on Canvas  
1300 x 1500 x 100

## Karen Judd & Cathy Gray

Tree Prints - Original  
Collection - Cathy Gray &  
Karen Judd

These collaborative beautiful large-scale tree prints pay tribute to a library of information each one of these trees hold. The Dendrochronology not only tells us the age of the tree but the passage of time each tree has lived.



A Bridge.  
Watercolour and Ink on Paper  
55cm x 75cm

## Alexander Hume

I draw places that exist in another world.



Sunflowers  
Framed Print  
64x48cm

## Sally Heinrich

Sally Heinrich is a writer, illustrator and printmaker who has published and exhibited widely in Asia and Australia. Her latest book is 'Local Icons' published by Wakefield Press.



Ancient Marbles.  
Oil on Board  
17 x49 x 5.5cm

## Caroline Johnson

A recent graduate of the Adelaide Central School of Art, Caroline Johnson has been a finalist in the Heysen Prize for Landscape and the Adelaide Hills Prize for Landscape. These landscapes are her response to the environment of HILTABA NATURE RESERVE (Gawler Ranges) currently under restoration by The Nature Foundation.



First Light at Mt Lofty

## Nic Human

Nic creates contemporary impressionist oil paintings. He has had solo exhibitions, sold through galleries, exhibited in shows, enjoyed commissions, won some awards, and featured in publications. Yet, it is always about paying attention to how light interacts with the subject and how to interpret that experience authentically.



Capsicum Splash #6  
Oil and Resin on Wood  
46cm x 60cm

## Mark Judd

Mark has been practising art for most of his adult life. He works in painting and sculpture. He has an interest in traditional techniques using oil paint, bronze, various metals and wood. Although not subject driven his current themes include still life, landscape and figurative sculpture.



Summer Pastures.  
Oil on Canvas  
91 x 91 x 4

## John Lacey

With over 45 years of painting, my work continues to develop. The landscape we see gives way to my interpretations in line, strokes and layers of oil pigment, building my signature mark making and expression of place on canvas.



Golden Blooms.  
Oil on Canvas  
64cm x 64cm x 4cm

## Katrina Linn

The awareness of beauty has an uplifting power. It can quiet the mind, calm anxiety and stir a reverence for the complexity and mystery of life.

Beauty is all around, it is important, it is enough and we just need to awaken to it.



Livadi.  
Acrylic on Canvas  
80 x 80 x 5.5

## Annabel Lapsys

My current work is heavily influenced by my love of travel. Whether it be the representation of an architectural style or merely conveying a memory, organic shapes are placed strategically over the canvas, encouraging the viewer to appreciate both the overall design as well as the areas of empty space.



Daisy Mae.  
Acrylic on Canvas  
95x95x5.5

## Heather Little

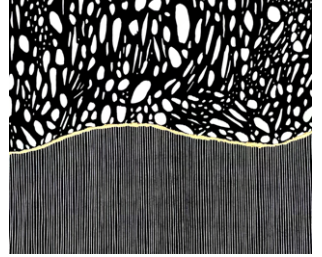
Heather embraces a passionate, intuitive approach to her paintings, allowing colours and emotions guide her creative process. Her work takes on an emotional power that at times are hectic and dramatic with other times flowing with expression.



Squid Ink. Mixed media, acrylic and aerosol paints on canvas. 1225 mm high x 1840 mm wide and 35 mm thick.

## Ollie Laukirbe

Graduate of the Stanley Street School of Art, Ollie experiments with the turquoise of the sea, the beauty of Antarctica storms, the Coorong and the gorgeous greens and blues of our oceans. Ollie was the sole invited Australian representative in the 2015 Second Silk Road International Arts Festival in Shaanxi Province, China.



Nexus II  
Framed Print. Artwork 40.5 x 30.5cm,  
Framed 58 x 45cm

## Suzie Lockery

Suzie Lockery is a multidisciplinary artist working across the fields of printmaking, painting, drawing and installation. Her work seeks to gain connection within tangible space both to the physical materiality of her work and interaction with others, especially within our hyper-connected existence. Suzie works from her studio at Central Studios, Kent Town.



Wrong Side Of The Glass  
Oil on Canvas  
91.5cm x 121cm x 4cm

## Nick Longford

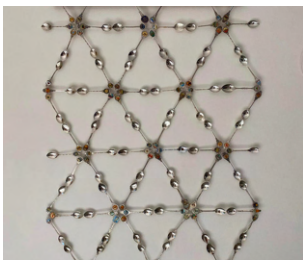
My work interrogates who we are as individuals, who am I and where did I come from. Viewing one's self with honesty to understand why we are who we are and to define our intentions or purpose. I seek understanding of who I am, and who I wish to be.



Touji.  
Mixed Medium on Canvas  
935mm x 935mm x 55mm

## Bridget McArthur

Inspired by nature and influenced by Japanese art and design, I work primarily with paper, exploring the textures and colours that are created by layering tissue paper as well as textured Japanese papers.



There's no place like home  
Silver plated spoons, timber panel  
120x75cmx 4cm

## Eileen Lubiana

Eileen Lubiana is a Visual Artist living and working on the Fleurieu Peninsula in South Australia. A graduate of Adelaide Central School of Art, she has been a finalist in national art prizes and has been the recipient of three art residencies which led to solo exhibitions.



Autumn in The Hills.  
Oil on Linen  
45cm x 35cm x 5cm

## Sarah McDonald

With over 25 years of experience as a professional Artist who has exhibited her work all over Australia and overseas, SA Artist Sarah McDonald is now well-known for richly textured and evocative Oil Paintings and her deep connection with the landscape painted in her signature technique using palette knives.



The Five Patterns of Transference.  
Oils on Canvas  
35cmx480cmx4cm

## Marisha Matthews

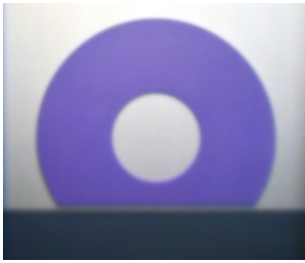
Marisha Matthews is a South Australian-based visual artist, working in mostly in oils. Her practice draws attention to the fall of light on objects, transparency, surface and reflection. This collection of works is part of the Family Silver series which explores her Anglo-Indian heritage and inherited objects.



Autumn Colours.  
Oil on Canvas  
63x63x5.5cm

## Cristina Metelli

Walking and spending time in nature, feeling connected to the land and everything in it, gives me inspiration, which I channel into expressive paintings back in my studio. Through an intuitive process and gestural paint applications, I depict feelings experienced in the natural landscape, using the material qualities of paint.



Occusus Solis  
Mixed Medium, Variable  
80x80x4.5

## Monika Morgenstern

Monika Morgenstern's artistic expression unfolds around the visual representation of the numinous, with an in-depth exploration of colour, perception, and phenomenology. Intrigued by the notion of the ineffable, she delves into the realm of undefinable complex emotions, striving to forge a deep psychological and visual connection with the work.

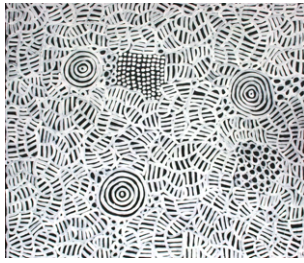


Walking on Sunshine  
Acrylic on Canvas  
125 x 100 d 5

## Ann Neagle

Painting has been my favourite pastime for the last 15 years. I love how it makes me feel, and hopefully, that feeling is transferred by either brush, scraper, crayon or pencil, onto the substrate.

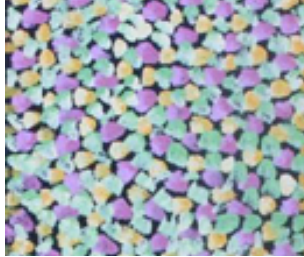
My main object is to produce art that connects with the viewer, whether it be by colour, mark, or collage.



My Mothers Country  
Acrylic on Canvas  
122 x 122 cm

## Betty Mpetyane Club

Betty paints "My Mother's Story", awelye (women's ceremonial body paint designs) for the ancestral dreamtime stories of the anemangkerr (bush melon or tomato) which belong to her mother's country, Atnwengerrp, in the Utopia Region. Betty inherited the permission to paint the design by her mother, the late Minnie Pwerle.



Women Gathering  
Acrylic on Canvas  
31 x 107 cm

## Nelly Patterson

Nelly Patterson was born out in the bush in 1938. She grew up as a traditional Anangu girl near Pipalyatjara in the Anangu Pitjantjatjara/Yankunytjatjara Lands. Nelly has lived and travelled all over the country, and now lives in Adelaide. As a senior traditional woman, Nelly is custodian of the stories and lore which has sustained her people throughout generations.



My fathers Country and Bush Medicine  
Acrylic on Canvas  
91 x 76 cm

## Rosie Nangala Kemarre Morton

Rosie was born in country, with no walls around her. She grew up in mother's country. Rosie's father was working fencing the boundaries of Amaroo station. This is where the family was settled and, as was common, the family took the surname of the station owner. Rosie first started painting around 1999-2000 when Desart Inc. ran some workshops on the community.



Hover  
Oil on Canvas  
77 x 102 x 3.5 cm

## Katie Pearson

Katie Pearson is a painter who received her Bachelor of Visual Arts from the Adelaide Central School of Art in 2023.

Her work explores scenarios often found at twilight, where light, colour and shadows can evoke dreamlike and mysterious sensations.



Sunset Coral  
Acrylic on Canvas  
120cm x 100cm

## Eliza Piro

Bold, spirited and beautiful, Eliza Piro's paintings are a celebration of colour and of life itself. Comprising an array of vibrant colours and patterns, Eliza's paintings evoke feelings of optimism and joy.



Awelye  
Acrylic on Canvas  
121 x 91 cm

## Charmaine Pwerle

Awelye: The women paint each other's breasts and upper bodies with ochre markings, before dancing in a ceremony. The body designs are important and, painted on chest and shoulders, they relate to each particular woman's dreaming. The ochre pigment is ground and mixed with charcoal and ash before being applied with a flat padded stick or with fingers in raw linear and curving patterns.



360 degree photogrammetry scan,  
from The Patch series.  
Cyanotype on canvas. 6x68cm

## Rosina Possingham

Rosina Possingham is an early-career multi-disciplinary artist who is motivated to challenge and rediscover the way people experience the landscape and environment. Her evolving practice forefronts collaborative processes and digital strategies with a focus on ecological systems and dynamic image-making. Rosina completed her Masters-Visual Art and Design at the University of South Australia in 2016.



What Lies Ahead  
Ceramic  
23x24x21

## Fiona Roberts

Fiona Roberts, a sculptor and installation artist from Adelaide, weaves human forms into everyday objects. She crafts immersive experiences that challenge conventional notions of comfort and safety. Roberts' work has been exhibited globally, including Adelaide, Melbourne, Brussels, and Oslo.

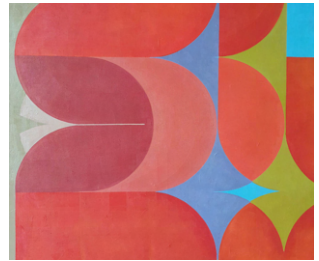


Taxidermy  
Bronze  
30cm by 90cm by 50cm

## Jane Price

Represented by Hillsmith Art Advisory.

Second prize winner in Waterhouse, 2009. Eight times a finalist in Waterhouse Art Prize. 2019 Exhibited and Winner - Woollahrah Small Sculpture Competition (Mayors Prize).



Retro Overlap  
Oil on Canvas  
102cm x 102cm x 4cm

## Nick Rutten

Born and raised in Adelaide South Australia, my love affair with creation, drawing and painting has been a part of my life since my earliest memories.

I believe painting and art have a mutual purpose. One for the creator, the other for the viewer; and when they meet momentarily in time; pure joy can be experienced.



Reborn Oil, pastel and polymer paint,  
paper, texts and adhesives on linen  
1530 x 1100 x 35mm.

## Mary Ann Santin

Santin returned to Adelaide to revisit her painting practice. The springArt paintings describe new processes to be further tested on residency in the Whitsundays, Queensland and Lisbon, Portugal. An ACSA graduate, with a Masters from UniSA, Santin has received awards, grants and commissions from institutions and galleries throughout Australia.



Blossom Tree with Birds  
mild steel & copper  
110 x 110 x 5cm

## Anna Small

Connection with nature is an integral part of human experience. I relish the peace and inspiration moments I feel in nature. My work is a reflection of observing the natural world combined with the knowledge that we learn from this experience.



When Things Fall Apart  
Oil on Canvas  
66x60cm

## Nicola Semmens

The roses are just past their prime and the flower heads are just starting to droop, they will soon fall apart onto the table. We like to celebrate life when it is in full flush and our western concept of beauty is tied to this notion. I found beauty in this vase of flowers as they had just transitioned from full bloom towards their inevitable death.



'Inflection'  
Acrylic on Canvas  
80cm x 50cm x 4cm

## Chris Summer

Chris Summer is a contemporary Australian artist, creating meticulously detailed art with passion and patience.

'My deep love for the process of making fine art allows me to feel connected to something greater than myself and to reflect that into the world.'



Trading Places  
Framed Print  
75 x 70cm

## Margie Sheppard

Painter and printmaker Margie Sheppard has lived and worked in the Adelaide Hills for over 35 years. She has exhibited widely within Australia and internationally. Her new paintings and prints show a transition to the most simple forms, leaving behind the figuration of her previous work.



Conversation 1  
Wood  
2000x1000x300

## Alan Todd

I am a multi-disciplinary artist largely working in painting and sculpture and based at the Vanilla Sky Studio in Blackwood.



Nepeli Hunting Big Emu & Kangaroo  
Acrylic on Canvas  
57 x 45 cm

## Cedric Varcoe

Cedric has been painting since he was young, inspired by watching his family paint and by the stories from Ngarrindjeri country and culture. In 2008, Cedric completed a mural in one of the cells at the Port Pirie Police Station, hoping to inspire young people who have been arrested, to try to help them to have a better outlook on life. Cedric has won multiple local awards and began exhibiting in 1997.



Instant Weather Forecasting  
Pastel on Instant Weather Forecasting book. 82 x 130cm

## Laura Wills

Laura Wills's Tarntanya/ Adelaide based visual arts practice is centered around collaboration, participation and local ecologies. Her expanded approach is site-responsive, often connecting people together and to nature primarily working across the discipline of drawing. Laura is half of Wills Projects and currently works from Central Studios in Kent Town.



Indicative Image

## Rosie White

Rosemary is an Adelaide-based artist whose practice centres on still life, figurative, landscape and portraiture painting. She uses oil painting to highlight and express beauty in the everyday. In her floral still lives, she is particularly fascinated by colour, fabric, reflections and shadows. In her landscape pieces, she paints human interventions in our natural surroundings.



You are In my world now  
Acrylic on Canvas  
110cm x 110cm

## Dan Withey

Dan Withey lives in Tarntanyangga-Adelaide. Born in Birmingham, England, Withey migrated to South Australia in 2004 as a teenager. Following completing his degree in illustration, Withey has worked as an artist. He is represented by Praxis Contemporary Artspace, Adelaide and Penny Contemporary, Tasmania.



Conversation No.1  
Oil on Canvas  
40 x 50 x 3 cm

## Jacob Williams

Jacob Williams is a young artist in Adelaide applying historical techniques, studying masters like Diego Velasquez and John Singer Sargent. With traditional and textured realism, he aims to capture the mood and sensitivity of classic portraiture.



Walka - Batik design  
Acrylic on Linen  
122 x 79cm

## Marjorie Witjawara

Marjorie was born in Docker River, NT in 1968. Her father's country is Ernabella, and her mother's country is Docker River. Marjorie has been actively creating many forms of art, including batik painting on silk, weaving, painting and making mukata (crochet beanies). Her main painting themes are bushtucker, walka (abstract designs), Seven Sisters Tjukurpa and Ngintaka (lizard) Tjukurpa.

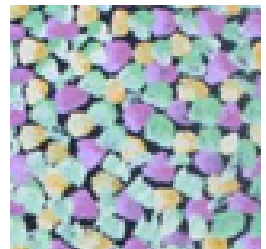
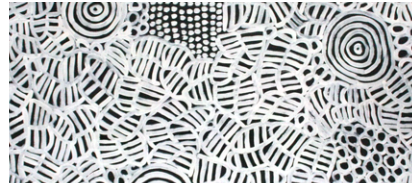
## Better World Arts

Better World Arts has been operating for over two decades. Initially, we worked with traditional handicrafts. In 1996 we invited Aboriginal artists to join our projects and soon after we decided to focus on the Aboriginal art side of the projects and left the normal handicrafts to others like Oxfam.

We work with Australian Aboriginal artists from remote communities across Australia, from Arnhem Land to Central and the Western Desert regions, from rural locations and from cities. Art is one of the finest expressions of the human spirit and handicrafts a deep-felt expression of culture.

Better World Arts bring together these exalted reflections of humanity, uniting the oldest living culture on earth with the finest handmade traditions of the silk road and beyond. Our works bring balance and symmetry, nurturing the souls of the artists, their families and communities on all sides of the world. Let them embellish your life as well.

By developing new and innovative projects, we can continue to distribute generous royalties to artists and support economic sustainability for communities in developing regions.







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Amelita & Sergey 0460 366 897  
Shop 4/84 Glen Osmond Rd Parkside SA

Loreto  
springART  
Schedule

**Friday 6 September**

**Opening Night Party**

6.30-9.30pm

Entry tickets are required. Scan the QR code below to purchase.

**6:30pm** Doors Open

**6:45pm** Opening Speaker

**7:00pm** Sales Commence

**9:30pm** Close



**Saturday 7 September**

**1:00pm - 3:00pm**

Kids Art Classes

**2:00pm**

Artist's Panel Discussion

**Sunday 8 September**

**1:00pm 3:00pm**

Kids Art Classes

**2:00pm - 3:00pm**

Collection of Purchased Art

**3:00pm - 4:00pm**

Artist Collection

**Thank you**

The 41st Loreto springART show is possible thanks to our dedicated springART Committee, Sponsors, the talented South Australian Artists, Loreto College Staff and Students and the Volunteers from the Loreto Community.

From hanging art, serving drinks, to literally rolling out the red carpet, THANK YOU!

**Acknowledgement  
of Country**

Loreto College Marryatville acknowledges that the land on which it stands is the traditional lands of the Kurna People of the Adelaide Plains. We acknowledge elders past and present and, respect their spiritual relationship with their country. We listen to the spirit of the land; sacred to the Kurna people who have cared for this earth for generations.

At Loreto College Marryatville we strive towards bridging the gap of Reconciliation by honouring all First Nations Peoples on Kurna Yerta, together.



strength



passion

confidence



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